


Schranck No: II.
23. Fach 22. Lage.
No: 1. Concerto.
co V^{no} conc: Vⁿⁱ Vla e Basso.
Del Sig: Simonetti.
5. St.



U 25/97 Nr. 160 = 19 Aufg.

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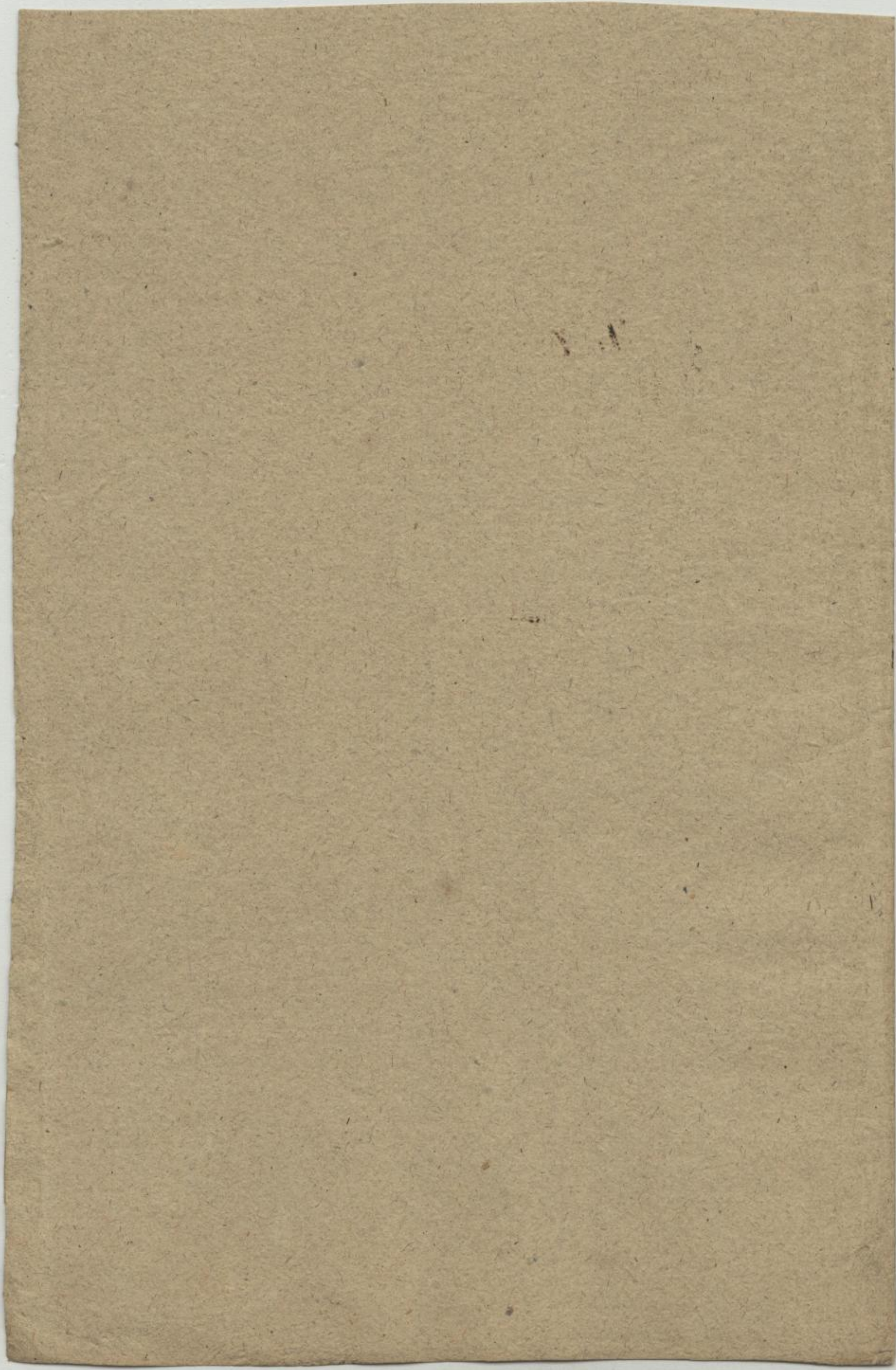
^{Ums.}
Handschrift Nr. 2449/011

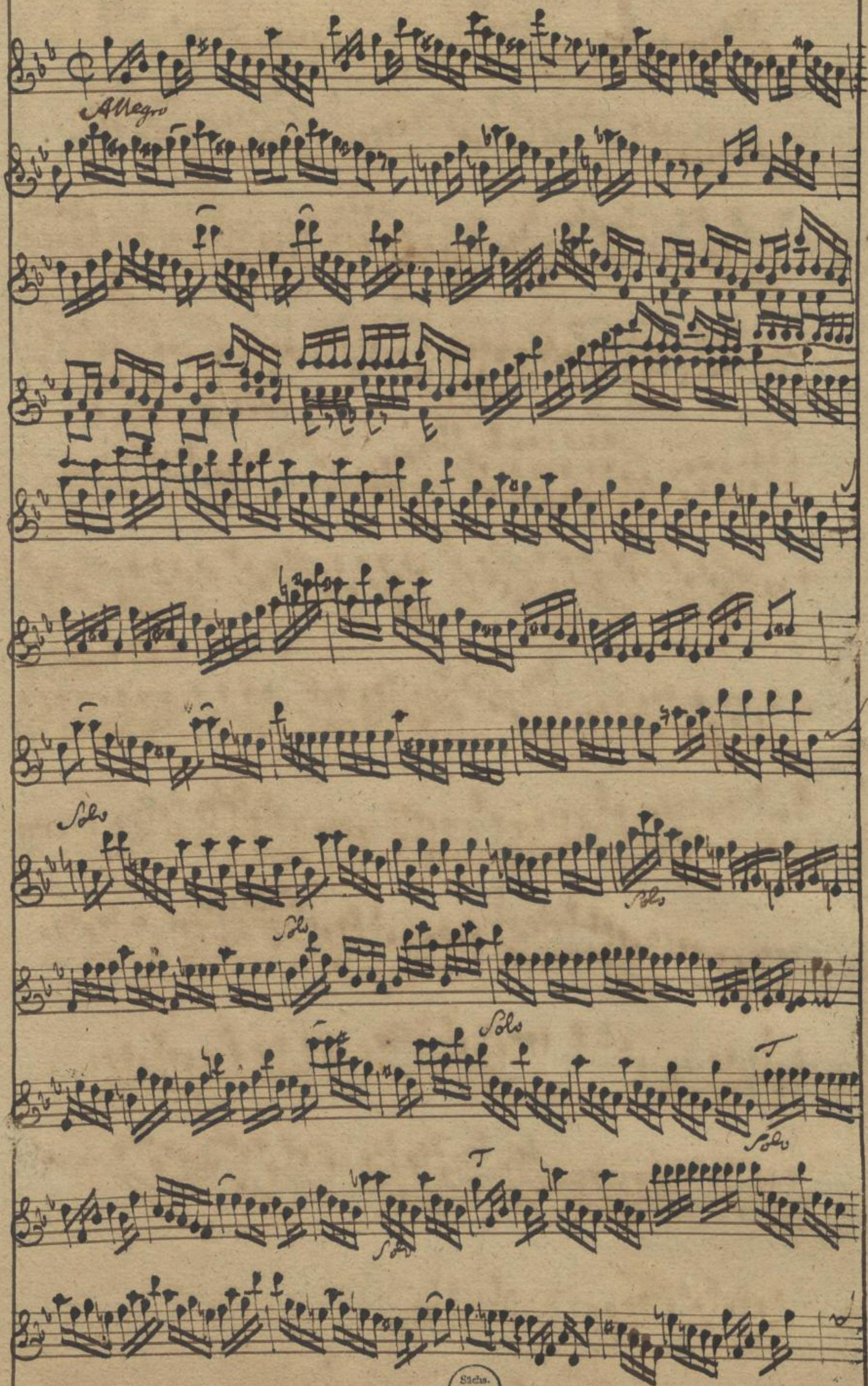
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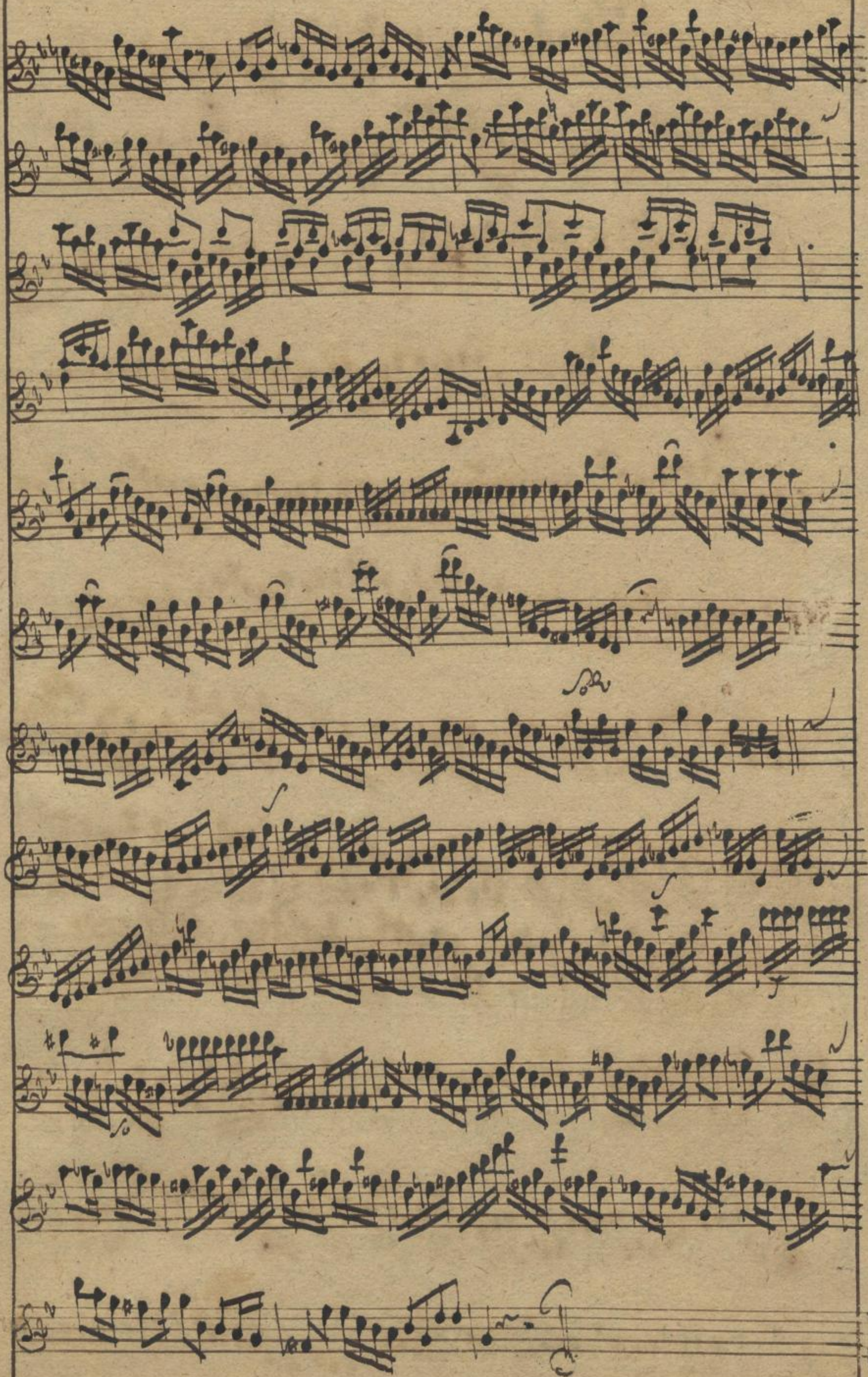




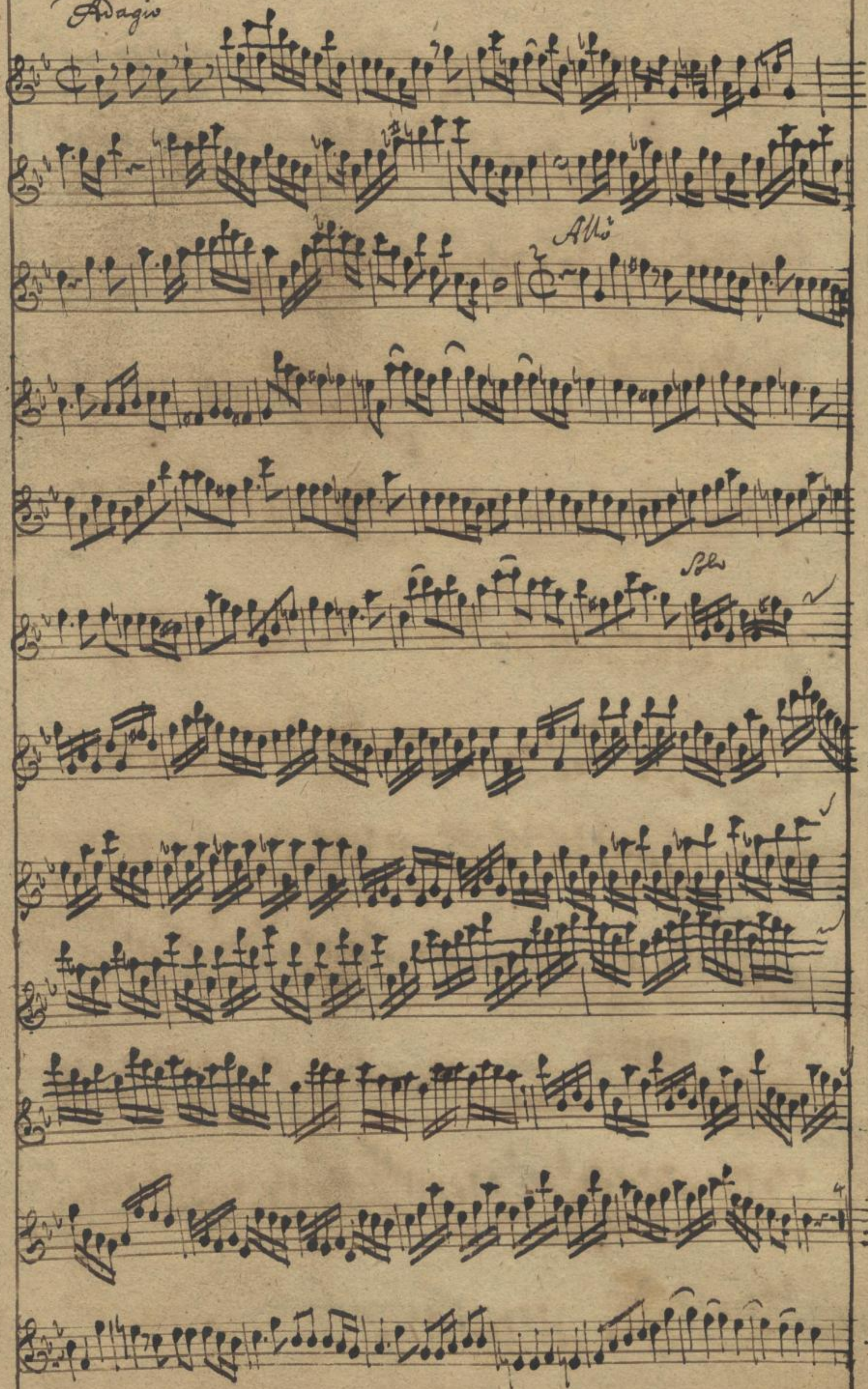
Mus. 2419-0-1

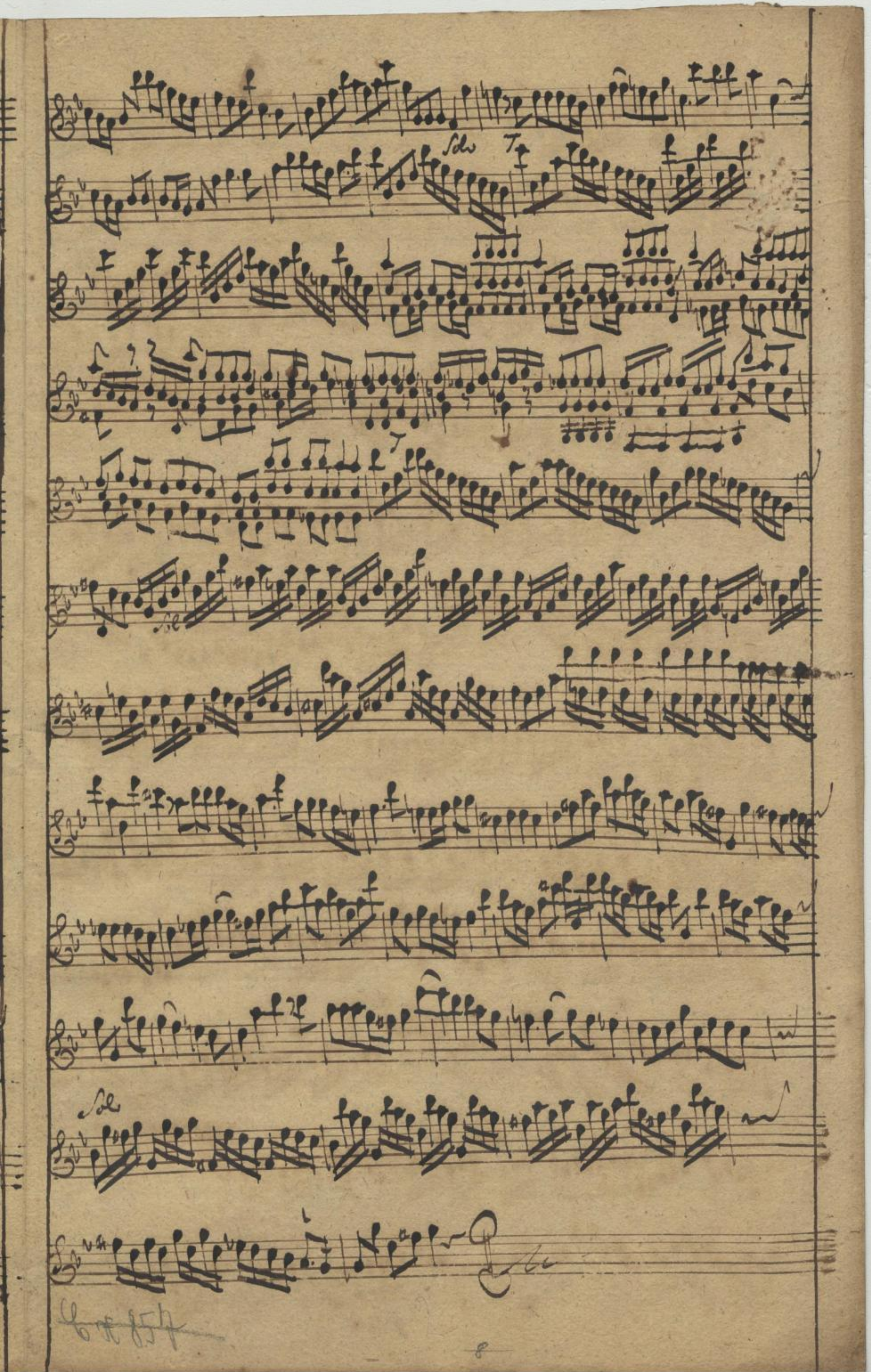
5





Adagio





Allegro

Violino I mo f.

Handwritten musical score for Violino I, first movement, Allegro. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are various musical markings such as slurs, accents, and dynamic markings like 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

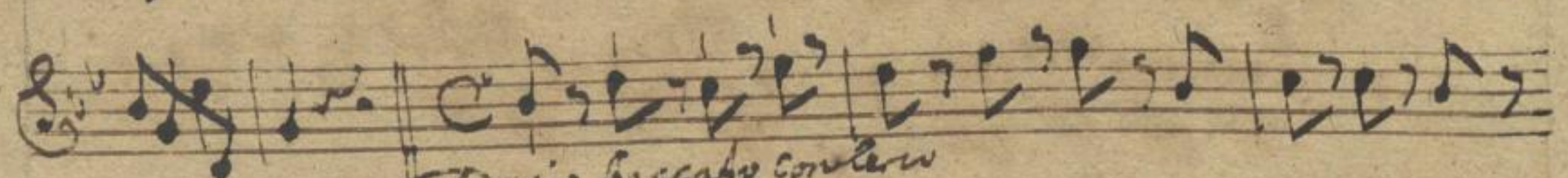
Tutti

Verst. Vclli

(67 857)

Mus. 2449-0-1

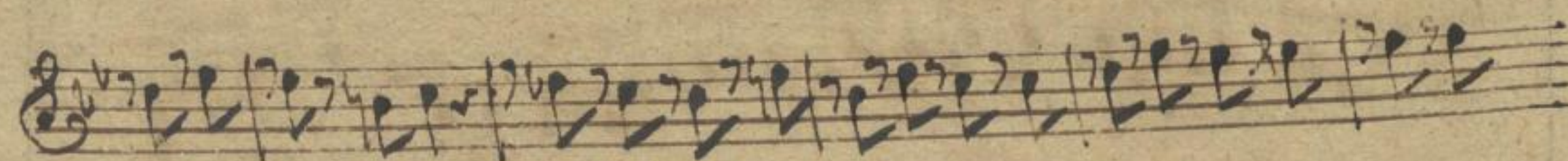
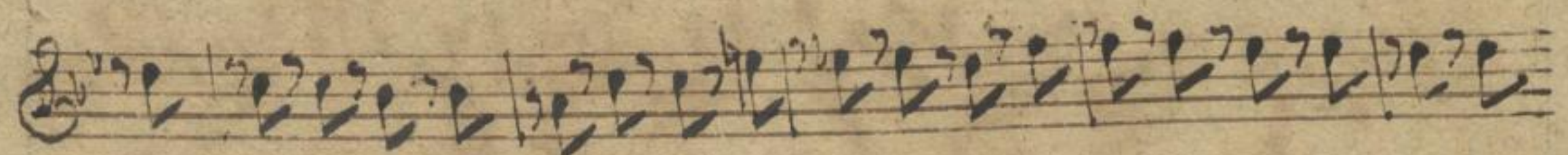




Adagio, poco a poco con l'arco



poco a poco sopra l'arco.

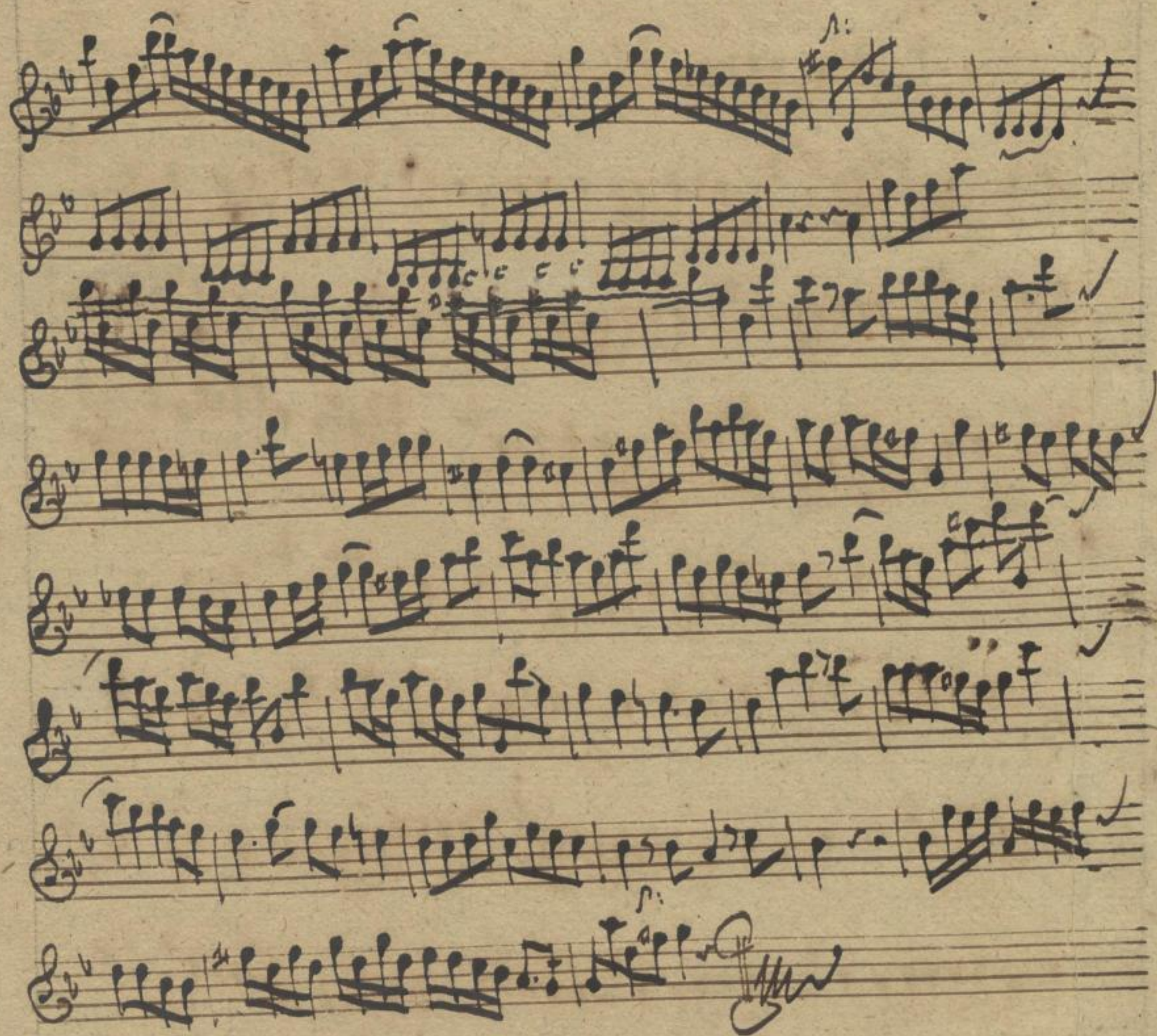


Con for

Allegro

Handwritten musical score for a string quartet, featuring four staves with various musical notations including notes, rests, and dynamic markings. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature (C). The music is written in a single system, with each staff containing a continuous line of notes and rests. The notation includes many beamed notes, suggesting a fast tempo, consistent with the 'Allegro' marking. There are also some dynamic markings like 'f' (forte) and 'p' (piano) scattered throughout the score. The paper is aged and slightly discolored, with some visible wear and tear.

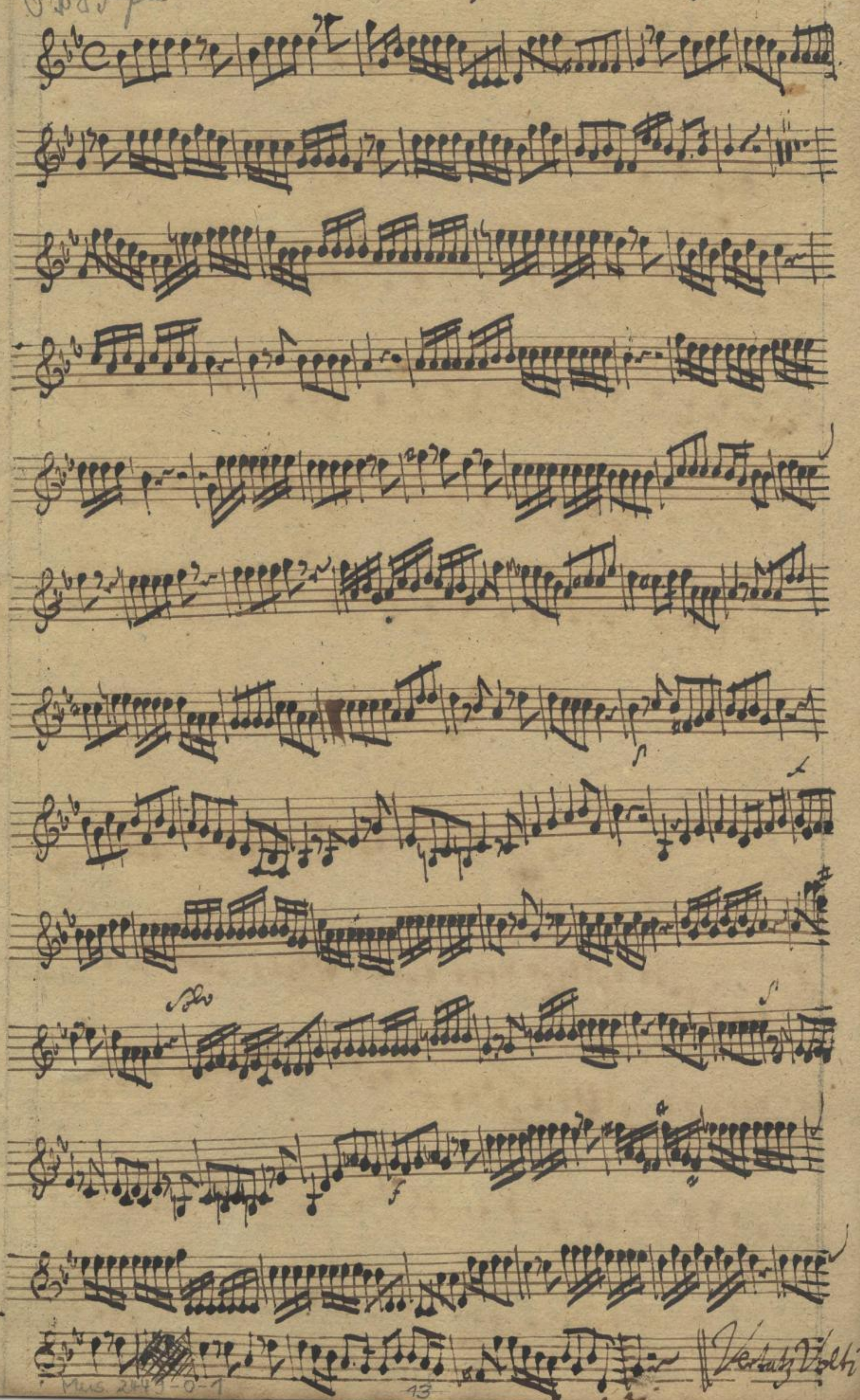
Ferdinand Volkmann



6857

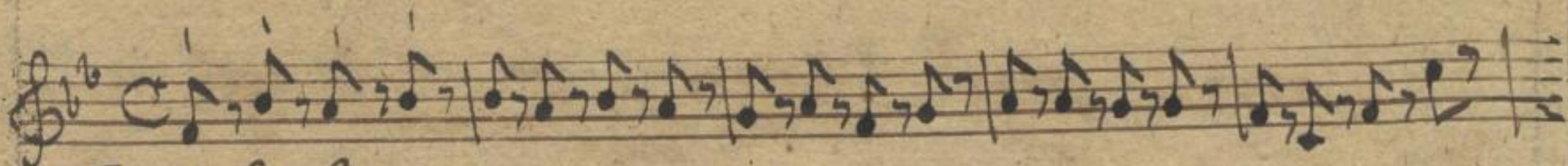
8

Violino 2. do. 9

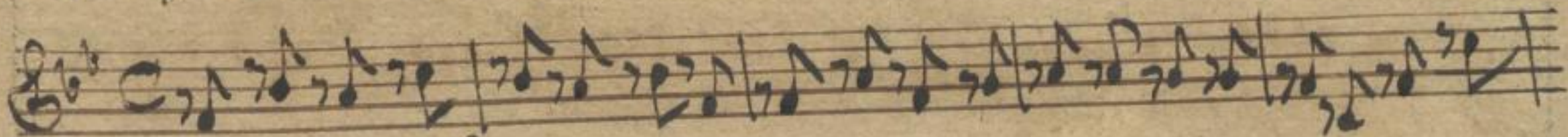


Verlag Velti

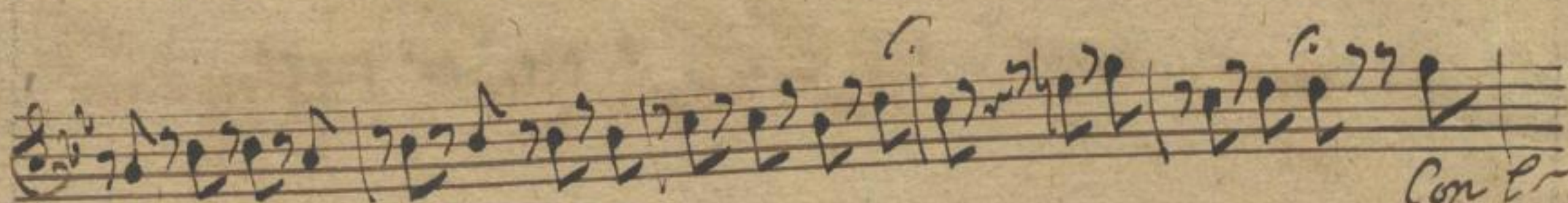
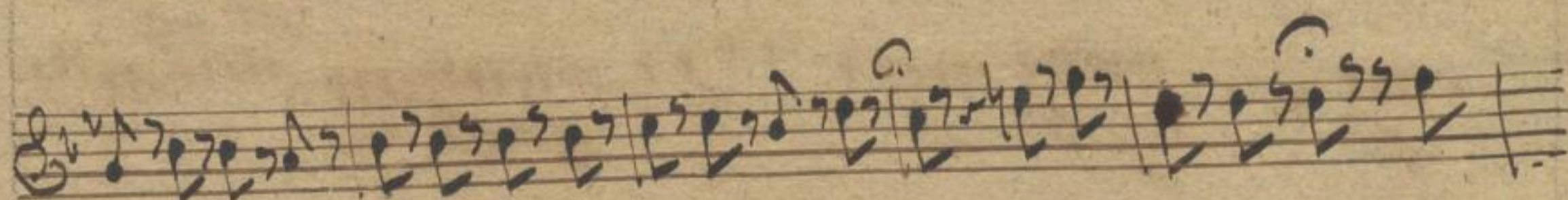
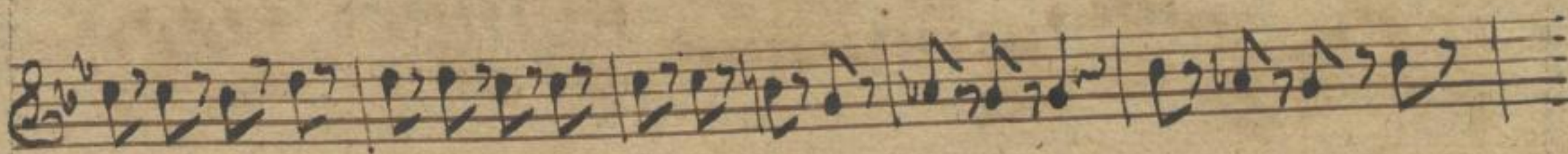
Accato



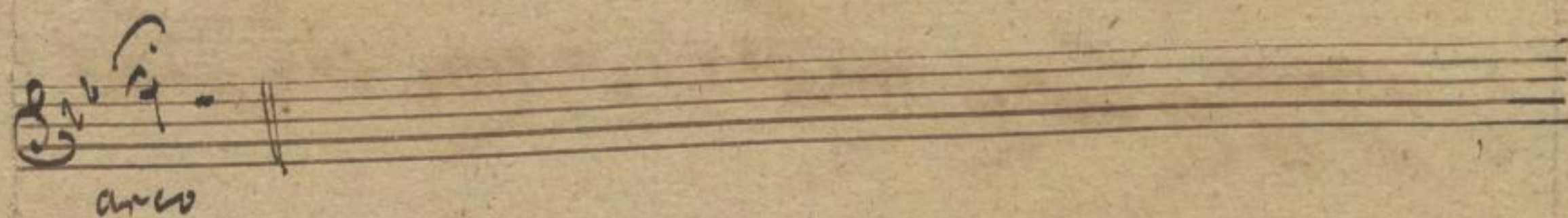
Adagio Con Lento



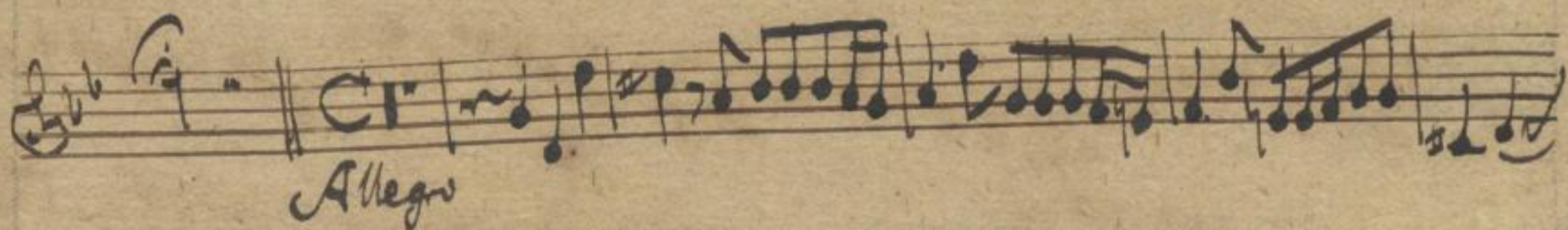
piccato Senza Lento.



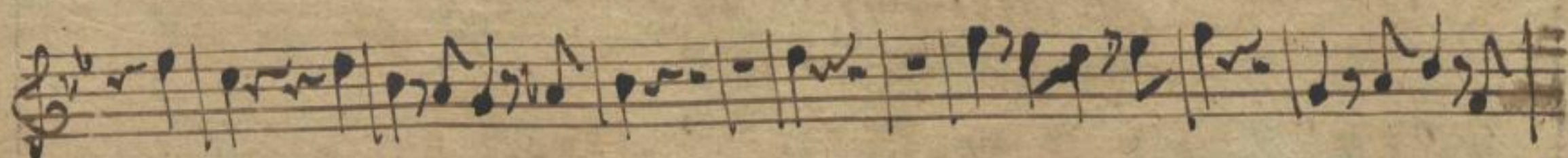
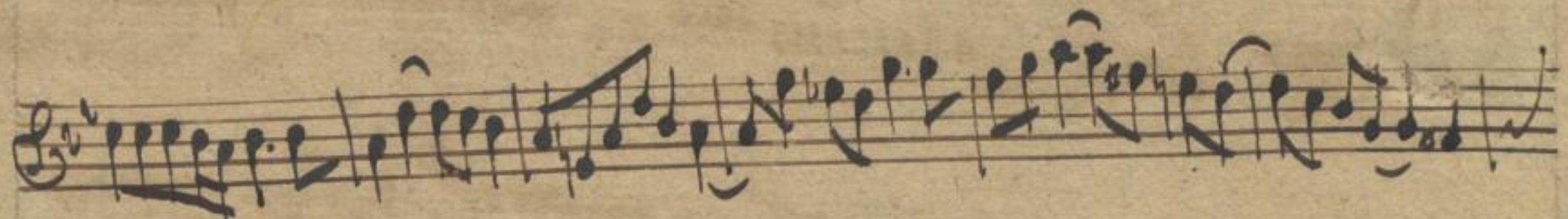
Con Lento

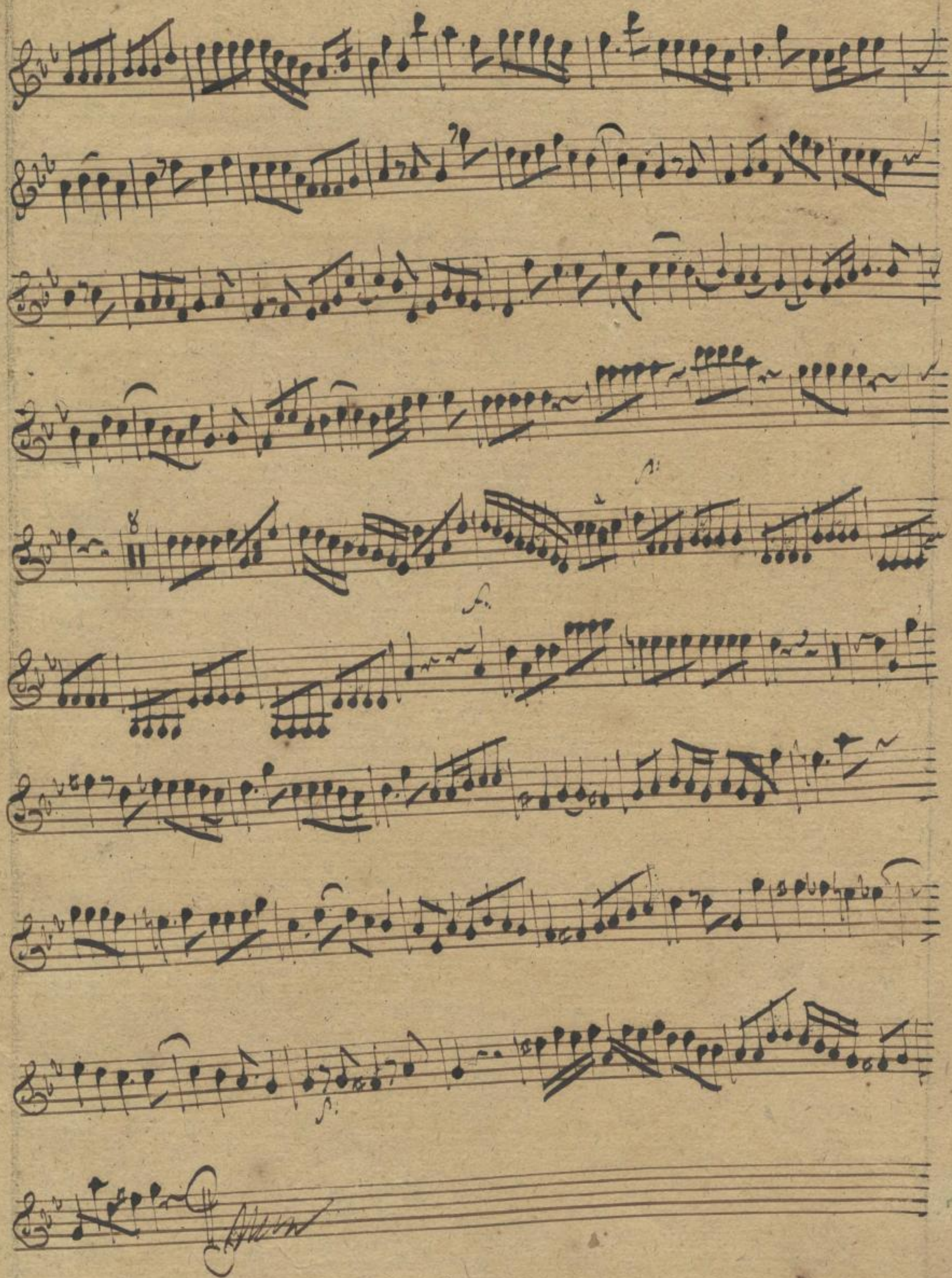


arco



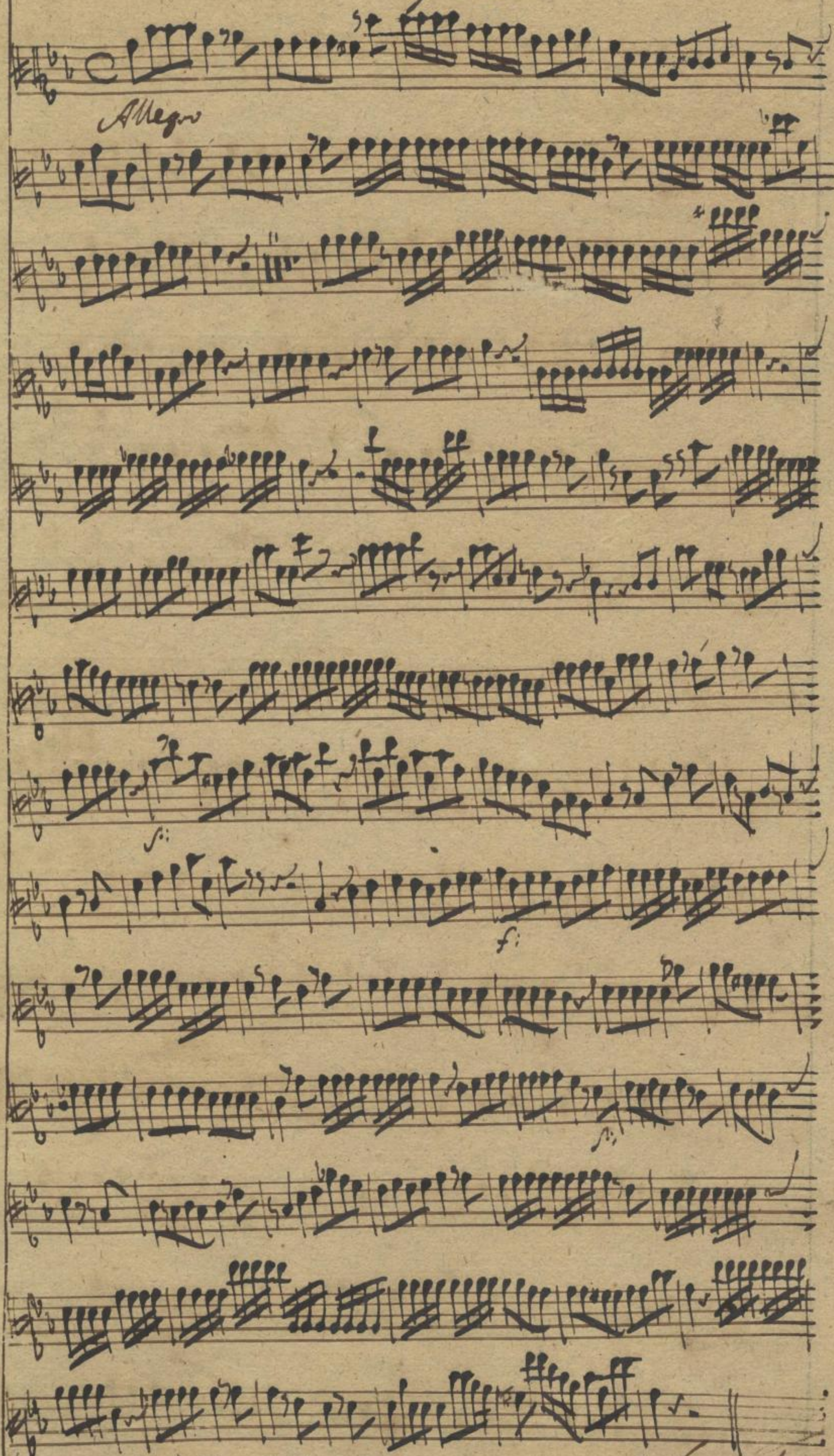
Allegro





Violetta

Allegro



65 7

Mus. 2449-0-1



46

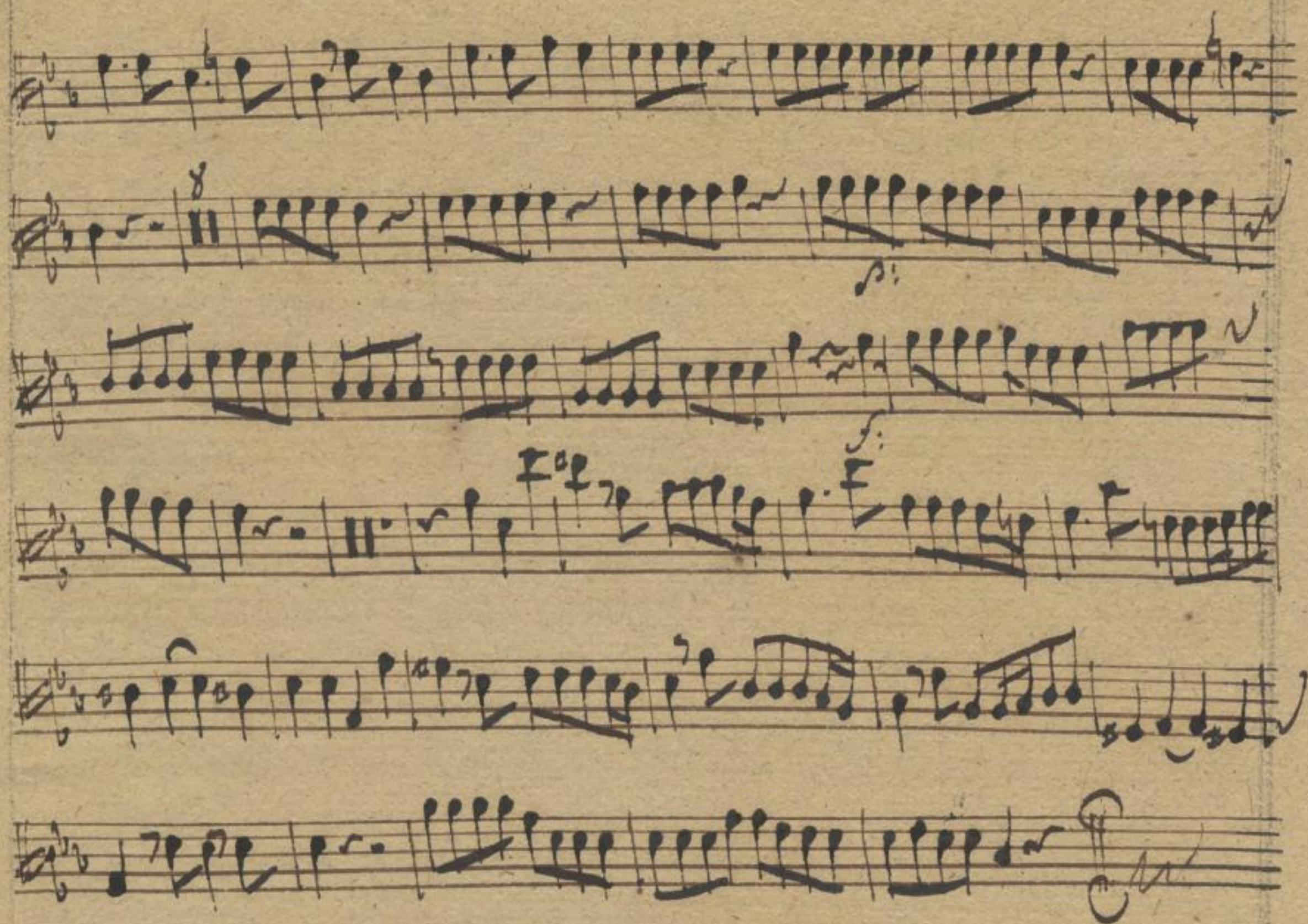
Vestab Valti

Adagio Raccato

unicato

io

Allegro



J. 1
CONCERTO. A: 5.
As G#m.

Violino Primo Concerto
Violino Primo
Violino Secondo
Fello Viola
Con Cembalo

Autore Simonetti.

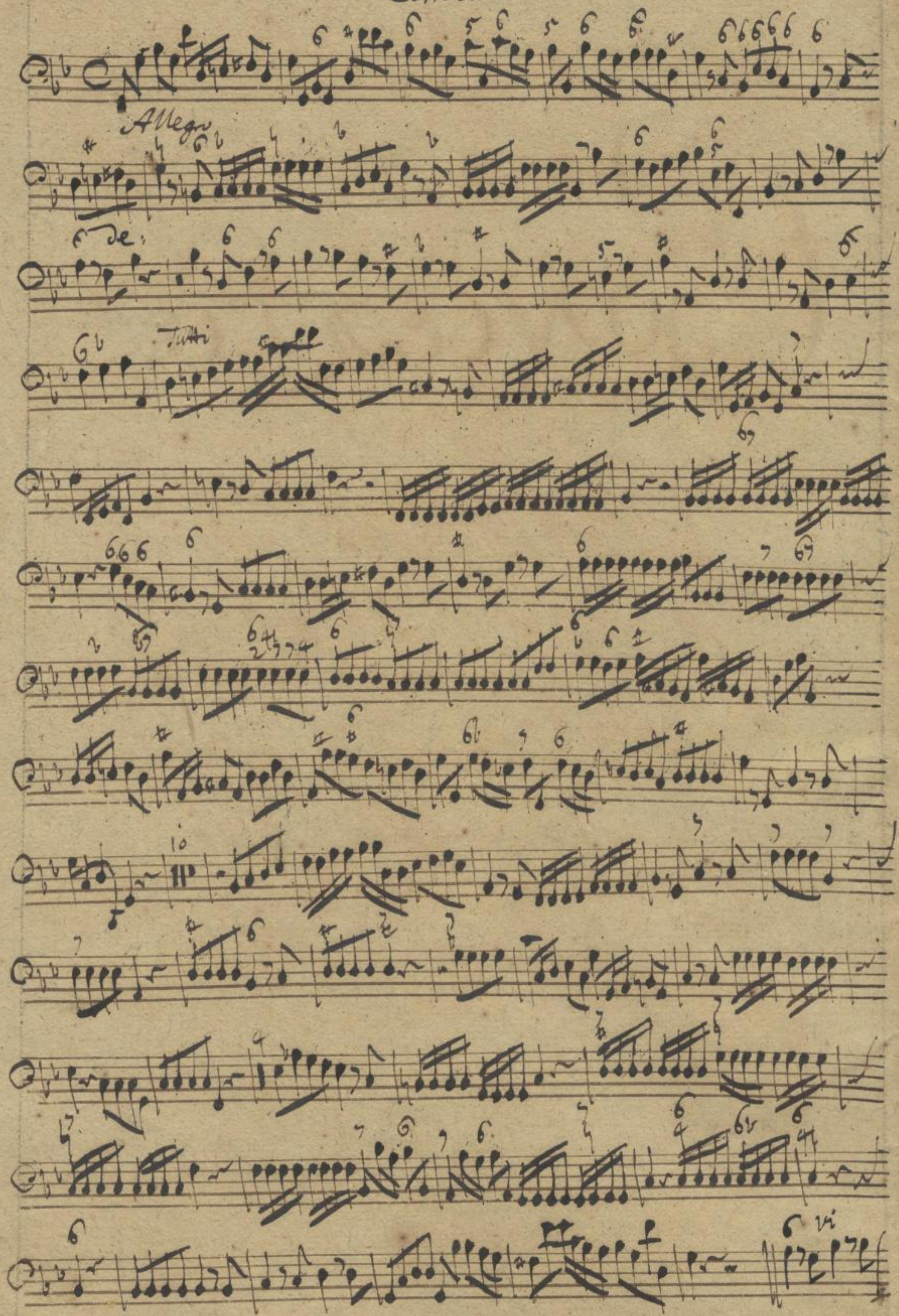
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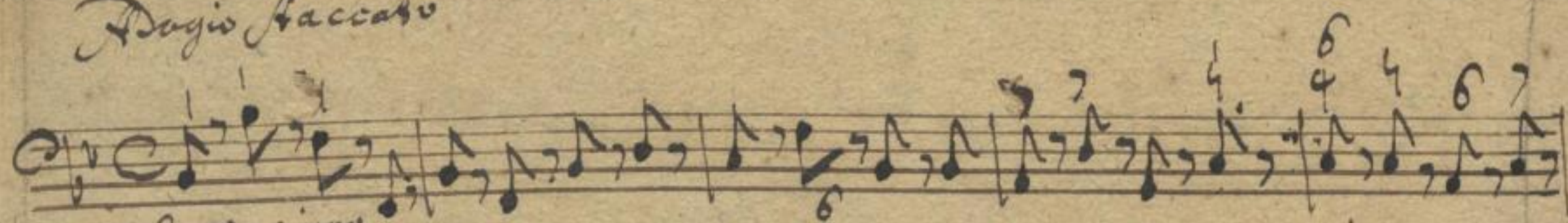
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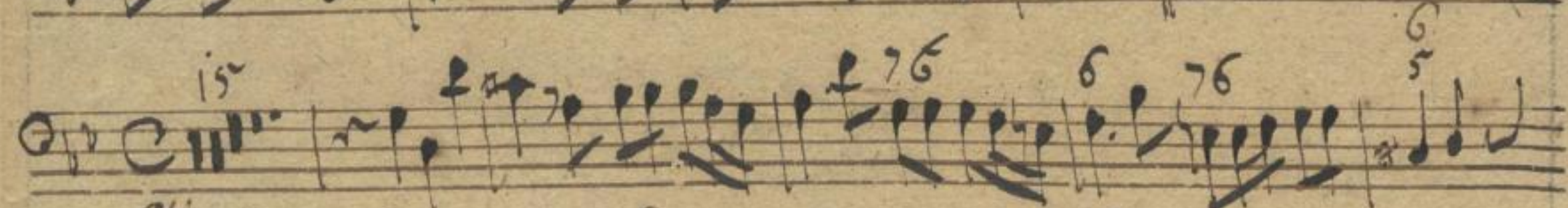
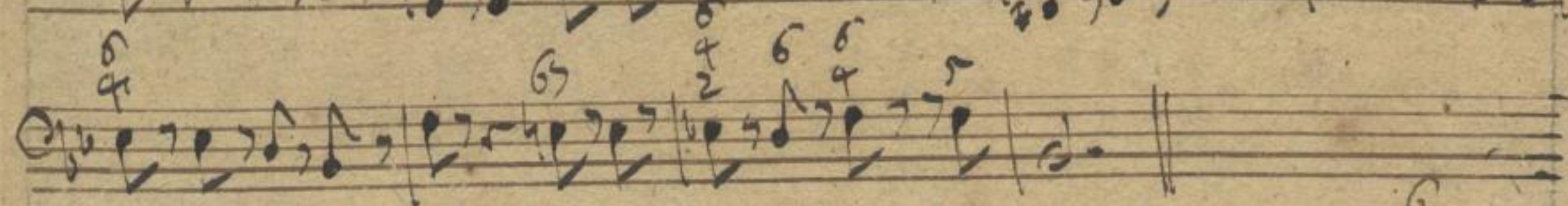
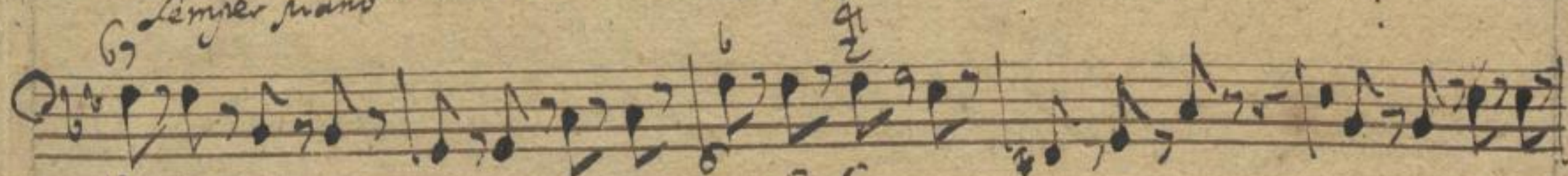
Cembalo



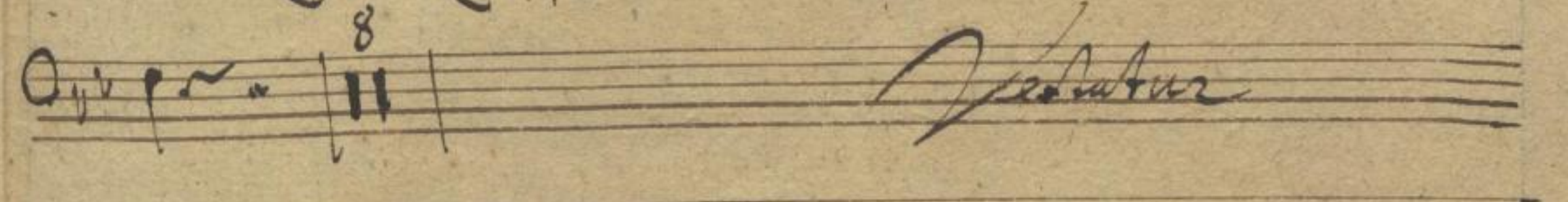
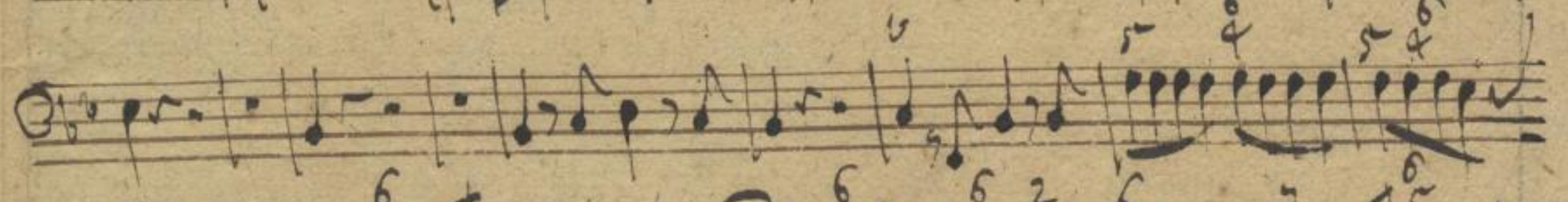
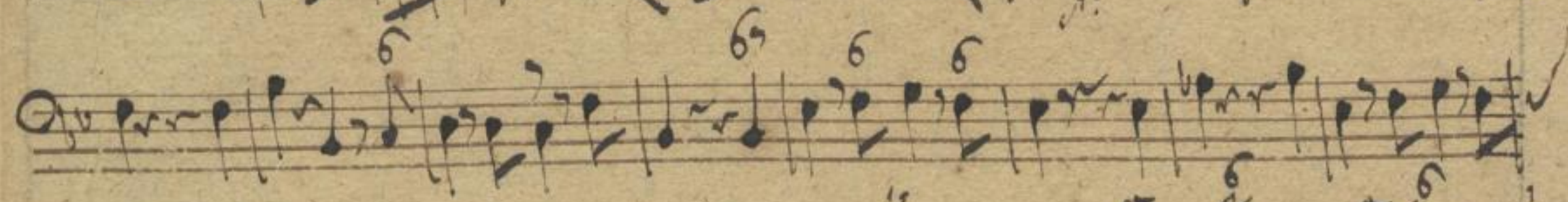
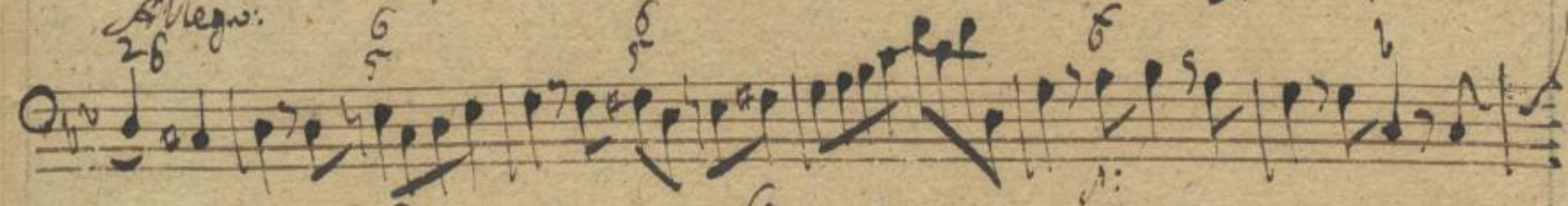
Adagio Raccato



6, sempre piano



Allegro



Finis

